

台南市製香業香品之研究

李宜芳

摘要

俗語言：「窮算命，富燒香」，但無論算命、燒香都脫離不了祈求庇護的心態。香在國人心目中，是一項非常重要的精神工具，在眾多祭祀的禮儀中，「焚香迎神」是不可缺少的一個項目，頂禮膜拜時，或可無酒，或可無肉，但不可無香，燒香一則祝告天地，讓裊裊的香煙通往神靈，傳達人世間的訊息；二則祈求自己內心的平靜安詳，也是對自己修養心性的勉勵。

首先透過文獻資料的閱讀，彙整香在歷史上和台灣的發展情況。其次是經由田野調查的方式，分析台南市目前製香業的概況，並藉由實際參與，把香的製作過程作一完整記錄，這其中包括使用的工具和原料等等。

最後，在社會結構快速變遷、信仰意識型態的轉移下，傳統香品在形式上已產生差異和變化。有鑑於此，藉由走訪台南市宗教用品店和香舖店，把傳統香品和新式香品的種類、意義分開介紹，並比較其演變過程中，香品的特徵與變化。

Abstract

The purpose of this thesis is to discuss the incense industry in

Tainan city. This thesis also includes an introduction of Chinese incense culture and the prospects of the incense industry. Incense is a very important tool in Chinese culture. The use of incense also implies the enhanced spirituality involved when Chinese people worship their ancestors by burning incense. The Chinese believe that incense is the connection between their ancestors and themselves since incense can transmit the respect and message that the worshipers feel for their ancestors. Furthermore, the use of incense allows the Chinese to feel more at peace when worshipping their ancestors.

This thesis was written by collecting and reading documents that summarize the history and development of incense in Taiwan. In addition, I analyzed the incense industry in Tainan city through surveys and observed the manufacturing process of incense. Due to the changes in the structure of society and religious diversification, I categorized and compared the different types and changes between traditional incense and modern incense.